



2025 NCHSAA Cheer Rules and Regulations

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*All updates and changes displayed in **RED** font*

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CODE OF CONDUCT

NCHSAA and Varsity Spirit encourages and supports sportsmanship, integrity and fairness among participants and coaches in all facets of cheerleading including, but not limited to, team/squad practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities and believe that coaches are instrumental in promoting and instilling this among their respective team members.

Coaches must adhere to the Code of Conduct found in the NCHSAA handbook.

To ensure the most positive experience for all attendees, NCHSAA and Varsity Spirit ask that the following Code of Conduct be adhered to during the NCHSAA State Cheerleading Invitational:

1. Any questions or concerns that affect a team's performance or experience must be communicated by the coach to the Routine Review Table. The appropriate Official will then be called to discuss the situation with the coach.
2. Any routine review ruling by the appropriate Official is final.
3. Judges' rulings are final related to deductions, final team placements and legalities.
4. Participants, coaches, and spectators are prohibited from contacting the Judges during the competition.
5. Any unruly, aggressive, or belligerent behavior by participants, coaches or spectators toward any other attendee or Event Staff will result in a deduction, potential team disqualification, removal from the event and/or barred participation from future NCHSAA events.
6. Varsity Spirit reserves the right to remove any persons from a competition for unsafe or unsportsmanlike conduct.

SCHOOL ELIGIBILITY POLICY

1. All athletes must meet the eligibility requirements set forth by NCHSAA.
2. All athletes and coaches must be listed on the master eligibility list.
3. All members of the cheerleading squad must be current members of the official school spirit squads and must attend the school they are representing.
4. Teams may participate in more than one local or regional competition during the season.
5. All coaches must meet the requirements set forth by NCHSAA.

DIVISION GUIDELINES

Athletes may only perform up to 2 times if one routine is a performance routine and the other is a game day routine. If an athlete is performing 2 times, they must be representing the same program/school in both performances.

Teams must compete in the same style Performance Routine and Game Day Routine i.e. Non-Tumbling or Non- Building must be the same for both.

Example 1: An Athlete may compete with a team in both a performance routine and game day routine.

NOTE: Divisions with more than 12 registered teams MAY will be split into A and B by a random draw. To create a competitive event, divisions with only 1 team will be combined based on the following: **JV:** Small and Large; **Varsity:** Small and Medium; Large and Super

NCHSAA SCHOOL DIVISIONS

All teams must follow their district guidelines for team placement and grade allowance.

All Junior Varsity Divisions – 9th Grade - 12th Grade

Junior Varsity teams must be the official Junior Varsity of the school they represent. Teams will only be allowed to compete in the Junior Varsity Division if they are the official Junior Varsity team. If there is only one team from a school, that team will be required to compete in the Varsity division and meet the Varsity Division grade restrictions. Teams that have members that cheer varsity sports must compete as a varsity team.

All Varsity Divisions – 9th Grade - 12th Grade

If there is only one team from a school, that team will be required to compete in the Varsity division and meet the Varsity Division grade restrictions. Teams that have members that cheer varsity sports must compete as a varsity team.

Game Day Divisions – 9th Grade - 12th Grade

Individuals are only allowed to compete in a performance routine division and a game day division for the same school/ program. If a Junior Varsity and Varsity combine/share athletes for a Game Day Division, they must compete in the Varsity divisions.

Junior Varsity Performance Divisions			
<i>Division</i>	<i>Female/Male</i>	<i># of athletes</i>	<i>Notes</i>
Small	Female	5-16	
Large	Female	17-30	
Coed	Female/Male	5-30	1+ Male
Non-Tumbling	Female/Male	5-30	Males Allowed

*Schools will compete as their high school is listed with the NCHSAA (1A – 8A), but split into two divisions:

D1 = 5A-8A schools

D2 = 1A-4A schools

Varsity Performance Divisions			
Division	Female/Male	# of athletes	Notes
Small	Female	5-15	
Medium	Female	16-19	
Large	Female	20-23	
Super	Female	24-30	
Small Coed	Female/Male	5-20	1+ Male
Large Coed	Female/Male	21-30	5+ Males
Non-Tumbling Small	Female	5-15	
Non-Tumbling Medium	Female	16-19	
Non-Tumbling Large	Female	20-30	
Non-Tumbling Coed	Female/Male	5-30	1+ Male
Non-Building	Female/Male	5-30	Males Allowed

*Schools will compete as their high school is listed with the NCHSAA (1A – 8A), but split into two divisions:

D1 = 5A-8A schools

D2 = 1A-4A schools

Junior Varsity Game Day Divisions			
Division	Female/Male	# of athletes	Notes
Small	Female/Male	5-16	Males Allowed
Large	Female/Male	17-30	Males Allowed
Non-Tumbling	Female/Male	5-30	Males Allowed

*Schools will compete as their high school is listed with the NCHSAA (1A – 8A), but split into two divisions:

D1 = 5A-8A schools

D2 = 1A-4A schools

Varsity Game Day Divisions			
Division	Female/Male	# of athletes	Notes
Small	Female	5-15	
Medium	Female	16-19	
Large	Female	20-23	
Super	Female	24-30	
Small Coed	Female/Male	5-20	1+ Male
Large Coed	Female/Male	21-30	5+ Males
Non-Tumbling Small	Female	5-15	
Non-Tumbling Medium	Female	16-19	
Non-Tumbling Large	Female	20-30	
Non-Tumbling Coed	Female/Male	5-30	1+ Male
Non-Building	Female/Male	5-30	Males Allowed

*Schools will compete as their high school is listed with the NCHSAA (1A – 8A), but split into two divisions:

D1 = 5A-8A schools

D2 = 1A-4A schools

UNIFORM GUIDELINES

1. UNIFORMS
 - a. All participant uniforms must cover the midriff when standing at attention. Sheer, mesh, fringe and other "see through" material is not a legal midriff covering.
 - b. A traditional sideline uniform (that covers the midriff when standing at attention and has an element that is identifiable to your school – colors, logos, letters, mascot, etc.) should be worn in all divisions. Costuming is not allowed.
 - c. Cheerleaders must wear athletic shoes.
2. MAKE-UP
 - a. If worn, make-up should be appropriate for both the performance and age of the athletes.
3. HAIR
 - a. Hair for all athletes must be secured off the face.
 - b. Bows are not required. If worn, bows must:
 - Must be securely fastened and appropriate for the activity.
 - Be positioned in a manner to minimize risk for all participants.

ENTRANCES AND EXITS

1. All introductions (entrances, chants, spellouts, etc.) are considered part of the routine and will be timed as part of the performance. Skills are not allowed during the team's entry to the floor or any time prior to starting the performance. EXCEPTION – See Game Day Below
2. All team breaks, rituals, and traditions need to take place prior to entering the mat.
3. Teams should not have choreographed movements to enter the stage. Teams should take the floor immediately with spirit and enthusiasm, but without excessive gestures. Example: hugs, handshakes, **choreographed dances, rituals, etc.**
4. Teams have 30 seconds from the team's introduction to start the routine. If a team exceeds this time limit, a penalty of a .25-point deduction for 1-5 seconds or a .5-point deduction for 6 seconds and over will be assessed.
5. All teams should refrain from any type of excessive celebration following the team's performance. Any team in violation will receive a ONE-point deduction. **Excessive celebration includes, but is not limited to, team huddles, alternates/coaches entering the competition floor, falling to the ground, dancing, head/hair swinging, split drops, inappropriate gestures, and/or other similar moves.**
6. There should not be any organized **or choreographed** exits or other activities after the official end of the routine.

ROUTINE TIME LIMITATIONS

1. Timing will BEGIN with the first **choreographed** movement, voice, or note of music, whichever comes first. **Timing will END with the last choreographed movement, voice, or note of music whichever comes last.**
2. If a team exceeds the time limit, a penalty will be assessed for each violation. One (1) point deduction for 1-5 seconds over, Two (2) point deduction for 6 and over.
3. Acknowledging the potential variance caused by human reaction speed and sound system time variations, judges will not issue a deduction until 3 seconds over the allowed time. If a routine is retimed as part of a review, the exact time will be used without the 3 second allowance listed above.
4. Because penalties are severe, it is recommended that all teams time their performance several times prior to competition and leave a several second cushion to allow for variations in sound equipment.

Performance Routines - Each performance routine presentation must include at least one cheer or sideline chant.

- Maximum Overall Time: 2:30 (150 Seconds)
- Maximum Music Portion: 1:45 (105 Seconds)

Game Day Routines - Each Game Day performance must consist of a Band Chant, Crowd Leading section, and Fight Song.

- Maximum Overall Time: 3:00 (180 Seconds)

For Game Day Routines, timing of the routine will NOT include the team spiriting, rallying, or individuals performing jumps, kicks, tumbling, or single-based lifts but will begin with the first group movement, voice, or note of music, whichever comes first. The entrance time limit of 30 seconds still applies for Game Day routines.

MUSIC GUIDELINES

1. Teams must be able to provide proof of licensing, in the form of a printed copy, during check in at the event.

For example:

- a. Clementine – provide team's invoice from camp.
 - b. Itunes – provide a screenshot of the song you are using from your purchased playlist. No edits may be made to the music other than timing edits.
 - c. Music downloaded from a subscription service (Apple Music, Spotify, Youtube, etc) is not allowed.
 - d. Music Provider – provide a printed copy of proof of licensing.
 - e. Recorded Band Music - If you'd like to perform to a recording of your band playing a single musical composition, you will need to provide documentation that confirms the following: The team has secured a compulsory license to make copies of the recording made by the band or orchestra. The band or orchestra recorded the song for and in conjunction with the team. The school principal or dean was aware of and approved this recording. The band or orchestra does not provide music to other teams. No other musical compositions are embodied in the recording to be used by the authorized team.
2. If a team does not have the required paperwork, they will be given the option to count the routine verbally or perform to an approved track of music or a track with counts (Provided by Varsity Spirit).
3. If a team does not have the required paperwork and chooses not to count the routine or perform to an approved track of music or a track with counts, the team will be disqualified from the competition and not allowed to perform or compete.
4. It is required that each team have a responsible adult remain at the music station that knows the routine and music (no alternates or team members allowed). This representative is responsible for pressing "play". Should an adult choose not to stay at the music table for the duration of the routine, and a malfunction occurs, teams may not be

permitted to perform the routine again.

5. All teams must provide their own device for use at the event provided sound system. Music should be on a digital music player/tablet. It is not recommended that a smart phone be used for playing music, due to interference that may be caused during a routine.
6. Please make sure that all devices have a headphone jack to connect to the sound system and are fully charged, volume turned up and placed in airplane mode. All cases should be removed from the device.
7. Please ensure that jacks are clean and free of any debris which may impact connectivity. You will need to acquire an adapter in advance if your player does not have a headphone jack.

COMPETITION PERFORMANCE AREA

1. Participants must start in the competition area with at least one foot on the ground.
2. Teams may line up anywhere inside the competition area.
3. NCHSAA Competitions comply with the NFHS surface ruling that school-based programs may not compete on a spring floor.
4. Approximate floor size will be 54 feet wide by 42 feet deep (9 strips).
5. Any team member stepping outside or touching outside the performance area will cause the squad to receive a .5 penalty per occurrence. If a violation is assessed, the judges' decisions are final and will not be reviewed.
 - a. The white line is considered a warning mark.
 - b. A penalty will be assessed when any part of the seat/torso or any combination of two hands and/or feet are completely outside of the performance surface.
 - c. Out of bounds are called by line judges and decisions are final.
 - d. Once a team member takes the floor, they must remain on the floor until the end of the performance.
6. The center will be marked on all performance surfaces. **Center markers will not be allowed. This includes but is not limited to stuffed animals, toys, banners, etc. Teams are prohibited from bringing any non-used props to the performance area.**

7. **Coaching staff, parents, fans and/or other members of the performing team entering the competition boundary before, during or after a performance is not allowed. The only people allowed on the performance floor are the competitors and competition personnel.**
8. Signs or props may be safely placed or dropped outside the competition area by a team member who must remain inside the competition area. Please see the deduction explanation sheet for additional Prop Restrictions. (See Game Day division rules for additional mascot prop guidelines.)
 - a. Approved props include foam fingers, rally towels, signs, poms, flags and/or megaphones. Props should be used for crowd leading and appropriate for crowd response.
 - b. Props may not be thrown into the crowd.
 - c. Props cannot bear the weight of the performer. This includes sideline cheer/dance boxes used at games.
 - d. No air horns or artificial noise makers are allowed.
 - e. **All equipment tips on flagpoles must be padded or taped.**
 - f. **All props must be able to fit through a standard size (36") single door.**
 - g. Props may be discarded off the performance surface but not hit/banged on the floor outside the performance area.
 - h. Prop approvals or prop questions can be submitted to UCARules@varsity.com and must be received at least 2 weeks prior to your event.

INTERRUPTION OF PERFORMANCE

1. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition, venue (power outage, fire alarm, etc.), the coach/director of the team at the music stand affected should STOP the routine.

Examples:

- a. Equipment Issue – Music volume is all the way down and athletes can't hear the beginning of the routine.
- b. Venue Emergency – power outage, fire alarm, etc.

2. If the coach/director chooses not to stop the routine, the team may not have the option to perform again.
3. **UNIFORM MALFUNCTION** As a precaution, each performer is required to take the necessary steps to avoid inappropriate exposure during the performance. Should a uniform malfunction resulting in indecent exposure occur, the routine should be stopped immediately. This is a shared responsibility of all parties involved to recognize a malfunction has occurred.
4. If allowed to perform again, judging will resume from the point at which the interruption occurred as determined by the judges. The routine must be performed full-out from the beginning of the routine. All point deductions accumulated to that point will carry over. If a team prefers not to re-work the routine, at the coach's discretion, they will take the score they have received up to that point. If a skill has not been performed a "0" will be given in the category. Teams that limit/mark skills prior to the point of injury could result in an adjustment in scores based on the skills performed.

FAULT OF TEAM

1. In the event a team's routine is interrupted because of failure of the team's own equipment, the team must either continue the routine or withdraw from the competition.
2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed later, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team must perform the routine again in its entirety but will be evaluated ONLY from the point where the interruption occurred.

INJURY / ILLNESS

1. The only persons that may stop a routine for injury are: competition officials, the coach/director of the team performing or an injured individual. This is a shared responsibility of all parties involved to recognize an injury has occurred.
2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed later, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team must perform the routine again in its entirety but will be evaluated ONLY from the point where the interruption occurred.
3. The injured participant that wishes to perform may not return to the competition floor unless:
 - a. The competition officials receive clearance from the first aid attending to that participant, the parent (if present) AND THEN the head coach/director of the competing team.
 - b. If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver.
 - c. An athlete who has a suspected concussion should be removed from the activity immediately and should not be allowed to return to participation the same day of the incident and without being cleared by a medical professional in accordance with state law or organizational policy.
4. In addition, the sponsor and all of the coaches attending the competition must be familiar with all federal, state and local laws applicable to such individuals and relating to such individuals' duties and responsibilities regarding the recognition and treatment of injuries.
5. In the event of an injury or emergency, 1 parent or legal guardian may be escorted backstage during the evaluation process. While backstage, they will need to remain with the athlete or an event staff member.

RE-PERFORMANCE SCHEDULE

1. The competition officials will determine whether the team will be allowed to perform at a later time.
2. If the competition officials allow a routine to be performed later, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials and must be within thirty minutes after the rest of the division is complete.
3. If allowed to perform again, judging will resume from the point at which the injury/interruption occurred as determined by the judges. The routine must be performed full-out from the beginning of the routine. All point deductions accumulated to that point will carry over.
4. Teams that limit/mark skills prior to the point of interruption could result in an adjustment in scores based on the skills performed.
5. If a team prefers not to re-perform the routine, at the coach's discretion, they will take the score they have received up to that point. If a skill has not been performed a "0" will be given in the category.

PERFORMANCE ROUTINE DIVISIONS

1. The judges will score teams using the criteria listed on the NCHSAA performance routine score sheet.
2. Cheer will count for 30 points, Building Skills will count for 50 points and Overall will count for 20 points. Building and Overall score sheets only judge skills and choreography within the music portion of the routine.
3. Any deductions or violations will be taken off the final score. For more information on scoring, score sheet and judging criteria, please visit uca.varsity.com.

GAME DAY ROUTINE DIVISIONS

1. The performance will follow this order: Band Chant, Crowd Leading, Fight Song.
2. The judges will score teams using the criteria listed on the UCA Game Day score sheets. For detailed score sheets please visit uca.varsity.com.
3. The use of crowd leading tools is recommended (All are not required).
 - a. Approved props include foam fingers, rally towels, signs, poms, flags and/or megaphones. Props should be used for crowd leading and appropriate for crowd response.
 - b. Props may not be thrown into the crowd.
 - c. Props cannot bear the weight of the performer. This includes sideline cheer/dance boxes used at games.
 - d. No air horns or artificial noise makers allowed.
 - e. **All equipment tips on flagpoles must be padded or taped.**
 - f. **All props must be able to fit through a standard size (36") single door.**
 - g. Props may be discarded off the performance surface but not hit/banged on the floor outside the performance area.
 - h. Prop approvals or prop questions can be submitted to UCARules@varsity.com and must be received at least 2 weeks prior to your event.
 - i. **Mascots will only be allowed to use the approved props listed above. Any part of the mascot uniform that is used as a prop must have prior approval here: [UCA Legality Inquiry Form](#)**
4. The incorporation of stunts/tumbling is required in the Crowd Leading and Fight Song sections if the division permits. **If there are no skills (stunts and/or tumbling) performed, a score of 0 will be given for the skills categories.**
5. **Band Chant** should have an emphasis on crowd appeal and practicality – No stunting or tumbling is permitted, jumps and kicks are allowed. Squads should focus on crowd engagement and visual appeal and use creative movements such as level changes and ripples.
6. **Crowd Leading** - Following the band chant, teams must give time for the announcer to give squads a game scenario indicating an offense or defense situation. Teams should show their definitive understanding of the situation with an offensive or defensive Sideline. After the Situational Sideline, teams will move into their Cheer which can include one reflective of a timeout, general sideline/spell-out or other cheer material that incites a response and encourages the crowd to yell along. Teams will be evaluated on their ability to lead the crowd, crowd effectiveness, proper use of motions/crowd leading tools and execution of stunts/tumbling relevant to a game day environment.
7. **Fight Song** should represent the traditional Fight Song the school does at games. Incorporation is limited to three (3) consecutive 8-counts of stunts and/or tumbling. If the fight song repeats, the incorporation will only be allowed both times if it is repeated exactly the same both times. Counting will begin with the first initiation of a skill (stunt or tumbling) until one of the following:
 - a. The routine ends within the 3 consecutive 8 counts.
 - b. Building Skills must be stationary prior to the end of the 3rd 8-count and may remain stationary until the end of the routine.
 - c. Dismounts following the completion of the routine will not be included for timing purposes. Any choreographed discount will continue the timing of the routine. Example – Coed toe touch pop offs performed together, in unison would be considered choreographed.
8. Each section should have a beginning and end. Note: Spirited crowd leading interaction between each section is encouraged to continue the game day feel. Stunts are not allowed as a transition before/between sections, including the team's entry to the floor and any time before starting the performance. Tumbling and single-based lifts are allowed anytime during the performance except during the Band Chant **and still must be within the 3 8-count limit in Fight Song.**
9. Additional Skill Restrictions
 - Basket and waist level tosses are NOT allowed. Examples of toss skills allowed are quick toss stunts, toss coed skills, and toss toe touches.
 - Inversions are NOT allowed.

- Twisting Released Dismounts are NOT allowed.
- Single leg stunts are limited to liberties and liberty hitches.
- Running Tumbling is NOT allowed.
- Single standing tumbling is allowed and cannot be connected. A single tumbling skill can only be connected to a single jump. The only standing tumbling skills that are allowed include back handspring, back tuck, forward roll, front walkover, cartwheel, standing aerial, jump back handspring, and jump tuck.

10. Any deductions or violations will be taken off the raw score. For more information on scoring, score sheets and judging criteria, please visit uca.varsity.com.

11. For Game Day routines, voice-overs and words may not be recorded or overlayed on the music tracks **at all. Any voices captured in the original recording are allowed.**

2025-2026 LEGALITY AND ADDITIONAL DIVISION SKILL RESTRICTIONS

Coaches are responsible for knowing the rules set forth for NCHSAA events. Rules subject to change by USA Cheer **and** **NFHS**. Go to usacheer.org and <https://nfhs.org/activities-sports/spirit/> for the most updated rules and rules books.

- Non-Tumbling Divisions will restrict any hip over head rotation except for entries and exits to stunts/pyramids. Back handspring entries WILL NOT be allowed in the Non-Tumbling Divisions.
- Non-Building Divisions will restrict any athlete from providing support to another athlete off the performing surface.

LEGALITY REVIEW (PRE-EVENT)

A deduction will be given for EACH safety/general competition rule violation. Athlete and building deductions can be found on the UCA scoring page [Competition Rules & Scoring | Universal Cheerleaders Association \(varsity.com\)](http://uca.varsity.com). The scoring review process for NCHSAA can be found at [UCA AccuScore Process](http://uca.acuscoreprocess.com). Each event is a new event and reference to previous events within the season will not be allowed during the review of legality of skills.

SAFETY GUIDELINES FOR PARTNER STUNTS, PYRAMIDS AND TOSSES

Universal Cheerleaders Association offers a service to help teams with legality and safety questions. Teams will be able to submit skills throughout the year to receive a legality or safety response. This service will help teams get a response to use in situations where the skill may be in question.

To submit a video:

1. All reviews must be submitted through [UCA Legality Inquiry Form \(jotform.com\)](http://ucalegalityinquiryform.jotform.com)
2. The skill in question must be recorded by the team at practice. We are unable to accept videos of performances, competitions, or of other teams.
2. All submissions must include the coach, team, and division.
3. The recording will be reviewed as if every person in the video is included in the skill. This would include additional spotters.
4. Videos are limited to 30 seconds and must be able to be viewed upright without rotating.
6. All videos will receive either a “legal” or “illegal” response. If the video receives an “illegal” response, the entire video will not be reviewed but stopped at the point that the video was illegal. *If the video is inconclusive, you will receive a response as to why we were unable to make a judgement on the video. It is up to you as a coach to resubmit the video to be re-reviewed.
7. Videos via text message or facetime will not be reviewed. If you know that your video does not meet all the requirements above, please refilm/resubmit the video. Only videos that meet the above requirements will be reviewed.
8. Inquiries need to be submitted 2 weeks before your team’s performance to guarantee a response.
9. Video submissions will only be accepted by the official coach of the team.

If you have any questions or require additional assistance, please email UCARules@varsity.com. Due to volume, please allow up to 5 business days to get back to you. Include your team's name, your name, division, and a contact phone number.

SCORES AND RANKINGS

1. Individual score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to coaches or captains at the conclusion of the competition. Judges' decisions are final.
2. Any deductions or violations will be taken off the **raw** score. For more information on scoring, score sheet and judging criteria, please visit uca.varsity.com.
3. Please send any scoring questions to UCAscoring@varsity.com at the conclusion of the event.
4. **TIE BREAK POLICY** – The team with the lesser deductions will be awarded the higher place. If the deductions remain equal, the team with the highest score on the Cheer Score Sheet (performance divisions), Crowd Leading (Game Day Division) will be awarded the higher place.
5. By participating at the NCHSAA State Cheerleading Invitational, teams give their consent for performances and scores to be made public.
6. Varsity Spirit will provide routine review using the following process:
 - Teams deductions / legalities and difficulty scores will be sent via email to the email address associated with the team registration approximately 3 teams after their performance.
 - Emails will have a timestamp when sent. Head coaches have 10 minutes from timestamp to request a routine review in writing using the appropriate form.
 - Head coaches will appropriately fill out and submit form. Scoring officials will review the request.
 - Head coaches will be notified via message that their request has either been approved and will receive the new score OR that their request has been denied. If request is denied, head coach will have the opportunity for a face to face brief explanation.
 - No coach will be able to review the scores of any other team.

VIDEO MEDIA POLICY

No commercial recording (audio or visual) or commercial live streaming is allowed in the event venue or other event-related venues (including, but not limited to, hotels and restaurants) or on the grounds of any such venues (collectively, "Event Locations"). In the event a team authorizes the commercial recording or streaming in any Event Location, the team will be automatically disqualified. In addition, the personal, noncommercial use of live streaming apps (such as Periscope, Facebook Live, etc.) to capture all or any part of a performance during the event is not permitted. By attending/purchasing admission to the event, each attendee grants permission to NCHSAA and Varsity Spirit and its affiliates, designees, agents, licensees, and invitees to use the image, likeness, actions and statements of the attendee in any live or recorded audio, video, film, or photographic display or other transmission, exhibition, publication, or reproduction made of, or at, the event in any medium, whether now known or hereafter created, or context for any purpose, including commercial or promotional purposes, without further authorization or compensation.

VIOLATIONS

Any team in violation of these Rules and Regulations or any of the above-mentioned guidelines will be assessed a one (1)

point general deduction. This deduction does not apply to deduction or violations within the point deduction system or already assigned a lower/higher point value. Go to uca.varsity.com for more specifics.

LOGO USAGE

Teams will not be allowed to use the Varsity Spirit logo or the NCHSAA logo including: banners, rings, bows, t-shirts, etc. without prior approval from the appropriate office.

NCHSAA STATE CHEERLEADING INVITATIONAL SPECIFIC RULES & REGULATIONS

TOURNAMENT FACILITY

1. The competition is scheduled to be held at the Raleigh Convention Center.
2. The competition officials shall have the right to alter the time and location of the competition in the event changes because necessary due to inclement weather, facility problems, television production requirements, or any other situation deemed by the officials to be essential to the successful execution of the event.

DIVISION WINNER AWARDS

All teams that win their division will receive a trophy, medals, and a banner. Teams will additionally receive a trophy 2nd and 3rd place.

SCHOLARSHIP AWARDS

Cheersounds Spirit Award: NCHSAA will award (8) \$500 scholarships. One will be awarded per NCHSAA classification (1A, 2A, 3A, 4A, 5A, 6A, 7A, 8A)

Scholarship opens October 1, 2025

Scholarship deadline is November 6, 2025

Information can be found at: <https://www.nchsaa.org/scholarship-oppurtunities/>

RULES AND REGULATIONS AGREEMENT

By accepting the Terms & Conditions as the authorized person from my program I agree and acknowledge that:

- i I am the sponsor/director of the team
- ii I have read and understand the foregoing,
- iii I will be solely responsible for communicating the foregoing to all coaches/directors in my program that will coaching and directing teams at the NCHSAA State Cheerleading Invitational,
- iv I will ensure that my teams will comply with all rules and regulations at all times, and (v) my team will support the results of the competition, as I am a role model for my programs.

